

This Is Me

from The Greatest Showman

by

BENJ PASEK and JUSTIN PAUL

Arranged by: MAC HUFF

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from *THE GREATEST SHOWMAN*

This Is Me

For SATB and Piano

Duration: ca. 3:55

Arranged by
MAC HUFF

Words and Music by
BENJ PASEK and JUSTIN PAUL

With emotion (♩ = ca. 88)

Cm B♭/D E♭ Cm B♭/D

p

The piano introduction is in 4/4 time, starting with a C minor chord (Cm) in the right hand and a C minor chord (Cm) in the left hand. The right hand plays a series of chords: Cm, B♭/D, E♭, Cm, B♭/D. The left hand plays a series of chords: Cm, B♭/D, E♭, Cm, B♭/D. The tempo is marked as ca. 88 beats per minute.

Soprano [5] *Solo p*

Alto

I am not a stran - ger to the dark.

E♭ Cm B♭

The vocal parts (Soprano and Alto) enter with the lyrics "I am not a stranger to the dark." The piano accompaniment is in 4/4 time, starting with a C minor chord (Cm) in the right hand and a C minor chord (Cm) in the left hand. The right hand plays a series of chords: E♭, Cm, B♭. The left hand plays a series of chords: E♭, Cm, B♭.

Hide a - way, they say, 'cause we don't want

E♭ A♭ Cm

The vocal parts (Soprano and Alto) enter with the lyrics "Hide a way, they say, 'cause we don't want". The piano accompaniment is in 4/4 time, starting with a C minor chord (Cm) in the right hand and a C minor chord (Cm) in the left hand. The right hand plays a series of chords: E♭, A♭, Cm. The left hand plays a series of chords: E♭, A♭, Cm.

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your bro - ken parts. _ I've learned to be _ a - shamed of all _

Bb(add4) Cm Bb/D

8

_ my scars. _ Run a - way, _ they say, _ no one - 'll love _

Eb Ab Cm

10

(♩ = ca. 90) *unis. p* *Soloist, plus Sop./Alto*

_ you as _ you _ are. _ But I won't let them break me down _ to dust.

Bb(add4) Ab Bb

mp

12

I know that there's a place _ for us, _ for _ we are glo - ri - ous. _

Cm Bb/D Eb

14

Soprano *end Solo* *unis. mp* 17 ($\text{♩} = \text{ca. } 96$)

Alto

Tenor *unis. mp*

Bass

Bb5 Eb5

mp

16

When the sharp - est words wan - na cut me down, _____

I'm gon - na send a flood, _ gon - na drown 'em out. _____

Eb5/C

18

I am brave. I am bruised. I am who _

Eb5/Ab

20

— I'm meant _ to be. This is me. Look out, 'cause here _ I come. —

Bb(add4) Eb5

22

— And I'm march - in' on _ to the beat _ I drum. —

Eb5/D Eb5/C

24

— I'm not scared to be seen. I make no —

Eb5/Bb Eb5/Ab

26

29

— a - pol - o - gies. This is me.

Oh. _____

Bb(add4) Eb5

cresc.

28

The musical score is written for three parts: Soprano, Alto, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal entries for the Soprano and Alto parts, both with the lyrics "Oh. _____". The piano accompaniment begins in the second measure of the first system. The second system continues the vocal lines and the piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. A chord symbol "Eb5/C" is written above the piano part in the second measure of the second system. The score ends with a double bar line.

Oh _____ Oh. _____ Oh. _____

Oh. _____

E♭5/A♭

32

Oh. Oh. An - oth - er round - of bul - lets hit my —

Bb(add4) Cm Bb/D

34

skin. Well, fi - re a - way, — 'cause to - day I won't let

Ey. Oh. — Oh. —

Eb Eb/G Ab Cm

36

We are burst - in' — through the bar - ri - cades. — And

the shame - sink - in. — Oh, Oh.

Ey. Ey.

Bb(add4) Cm Bb/D

38

reach - in' for the sun. _ We are war - ri - ors _ and

Oh. We are war - ri - ors. _

div.

E♭ E♭/G A♭ Cm

40

that's what we've be - come. _

Yeah, that's what we've be - come. I won't let them break me down _ to dust.

unis.

Ey. Ey. Ey. Ah. _

B♭(add4) A♭ B♭

42

I know that there's a place _ for us, _ for _ we are glo - ri - ous, _

div.

Cm B♭/D E♭

44

47

unis.

When the sharp - est words — wan - na cut me down, —

unis. *unis.*

B \flat Eb5

46

unis.

I'm gon-na send a flood, — gon-na drown 'em out. —

unis. *unis.*

Ey. Ey. Ey.

E \flat 5/D E \flat 5/C

48

I am brave. I am bruised. I am who —

Ey. Ey. Ey.

E \flat 5/B \flat E \flat 5/A \flat

50

52

unis.

— I'm meant _ to be. This is me. Look out, 'cause here _ I come. *unis.*

unis. *unis.*

Bb(add4) Eb5

54

unis.

— And I'm march - in' on _ to the beat _ I drum. *unis.*

Ey. Ey. Ey. And I'm march - in' on _ to the beat _ I drum. *unis.*

Eb5/D Eb5/C

56

unis.

— I'm not scared to be seen. I make no —

Ey. Ey. Ey.

Eb5/Bb Eb5/Ab

— a - pol - o - gies. This is me! Eh. Eh.

Bb(add4) Eb5

58

div.

Oh. Eh. Eh. Eh. Eh.

Eb5/D Eb5/C

60

unis.

Oh. Oh. Oh.

Eh. Eh.

Oh. Oh.

Eb5/Bb Eb5/Ab

62

Oh. Oh. This is me. Eh. Eh.

Oh. Oh. This is me. Oh. _____

Bb(add4) Bb Eb5

64

div.

Oh. _____ Eh. Eh. Eh. Eh.

Oh. _____

Eb5/D Eb5/C

sim.

66

unis.

Oh. _____ Oh. _____ Oh. _____

Eh. Eh.

Oh. _____ Oh. _____

Eb5/Bb Eb5/Ab

68

Solo
sub. *p*

71

Oh. Oh. When the sharp-est words — wan-na cut me down, —

B \flat sus Eb5

sub. *p*

70

gon-na send a flood, — gon-na drown 'em out. —

E \flat 5/C

72

This is brave. This is bruised. This is who —

E \flat /A \flat

74

end Solo

76

78

80

When -

to be seen. I make no _____ a - pol - o - gies. This is me.

82

Eb5/Ab Bbsus Bb

84

ev - er the words _ wan-na cut me down, I'll send a flood _ to drown 'em _ out. _

div.

Oh. _____

Eh. Eh. Eh. Eh.

Oh. _____

84 Eb5 Bb/D

86

unis.

Oh. _____

Oh. _____

Eh. Eh. Eh. Eh.

Oh. _____

Oh. _____

Eb5/C Eb5/Bb

88

Oh. _____ Oh. _____ Oh. Oh. This is me.

unis.

Oh. _____ Oh. _____ Oh. Oh. This is me.

Eb5/Ab Bb(add4) N.C.